

SIX FALSES
Pour deux Guitares
Faciles et Progressives
et soigneusement dirigées
Composées et Dediées
à Mademoiselle Lira
PAR
FERDINAND SOR

Œuv. 44. bis

Prix : 5^{fr}50^c

A PARIS, chez PACINI, Éditeur de Musique Boulevard des Batteux N^o 12.
et chez l'Auteur, Rue et Hotel Vivart,

N.º 1.

First line of musical notation for N.º 1. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the guitar chord sequence is indicated as 4 1 0 1 4, 1 0 4 0 0, and 4 1 0 1 4 0.

Second line of musical notation for N.º 1. It continues the melody with various fingering numbers (1, 2, 4) above the notes. The line concludes with the word "fin." and a double bar line.

Third line of musical notation for N.º 1. The melody continues with more complex rhythmic patterns and fingering instructions.

Fourth line of musical notation for N.º 1. This line includes a repeat sign and ends with a double bar line and a final cadence.

N.º 2.

First line of musical notation for N.º 2. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is more complex than N.º 1, with many slurs and ties. Fingering numbers (1, 2, 3, 4) are placed above the notes.

Second line of musical notation for N.º 2. The melody continues with intricate fingerings and rhythmic patterns.

Third line of musical notation for N.º 2. This line features a series of chords with accents (>) above them, indicating a specific playing technique. It concludes with a double bar line.



N° 5.



PREMIERE GUITARE.

N^o 4.

Musical score for N° 4, consisting of five staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with fingerings such as 2, 1, 0, 1, 2, 4, 3, 1, 0, 2, and a trill-like figure. The second staff continues with fingerings 4, 3, 1, 0, 1, 2, 4, 3, 1, 0, 2, and includes a repeat sign. The third staff starts with a double bar line and a key signature change to three sharps (F#, C#, G#), followed by fingerings 1, 3, 0, 3, 1, 1, 2, 1, 1, 1, 1, 1, 5, 0, 1, 2, 0, 1, 5, 0. A 'fin.' marking is placed below the first measure of this staff. The fourth staff features a key signature change to two sharps (F#, C#) and includes fingerings 1, 2, 4, 1, 2, 4, 4, 1, 2, 4, 4. The fifth staff concludes the piece with a double bar line and a final cadence.

N^o 5.

Musical score for N° 5, consisting of two staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a 'harm.' marking above the first measure, followed by fingerings 7, 7, 7, 1, 2, 3, 3, 0, 1, 4, 2, 0, 1, 1, and a trill-like figure. The second staff continues with fingerings 0, 1, 2, 1, 4, 4, 2, 1, 2, 4, 0, 1, 3, 4, 1, 2, 1, 0, 2, 0, 2, 1, 4.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1-4.

Second musical staff, continuing the piece. It includes a double bar line with the word "fin" written below it. The notation continues with eighth and sixteenth notes and fingerings.

Third musical staff, featuring a series of chords and eighth notes. The piece concludes with a double bar line and a fermata symbol.

N^o 6.

Fourth musical staff, labeled "N^o 6." It begins with a treble clef, key signature of two sharps, and a 3/8 time signature. The notation includes eighth notes and chords with fingerings.

Fifth musical staff, continuing the piece. It features a double bar line with the word "fin." written below it. The notation includes eighth notes and chords.

Sixth musical staff, continuing the piece with eighth notes and chords. It includes a double bar line.

Seventh musical staff, concluding the piece with eighth notes and chords. It ends with a double bar line and a fermata symbol.

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37 VALSES
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P A R

HERDINAND SOR

Clav. 44. bis.

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A PARIS, chez PACINI, Editeur de Musique Boulevard des Italiens. N^o 11.
et chez l'Auteur, Rue et Hotel Pâvart,

SECONDE GUITARE.

N^o 1. 



N^o 2. 



SECONDE GUITARE.

First musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some chords.

Second musical staff, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the rhythmic patterns from the first staff, ending with a double bar line and repeat sign.

N° 3.

Third musical staff, treble clef, key signature of two sharps (F#, C#), 3/8 time signature. It begins with a section marked with a double bar line and repeat sign. The notation features eighth notes and chords.

Fourth musical staff, treble clef, key signature of two sharps (F#, C#), 3/8 time signature. It contains several triplet markings over groups of notes, followed by a double bar line and repeat sign.

Fifth musical staff, treble clef, key signature of two sharps (F#, C#), 3/8 time signature. It continues the rhythmic patterns, ending with a double bar line and the word "fin." (fine).

Sixth musical staff, treble clef, key signature of two sharps (F#, C#), 3/8 time signature. It features more complex rhythmic patterns and some slurs.

Seventh musical staff, treble clef, key signature of two sharps (F#, C#), 3/8 time signature. It concludes the piece with a final melodic phrase and a double bar line.

N° 4.

6^e Corde en Ré.
harm:

N° 5.

First musical staff, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. A 'fin.' marking is present near the end of the staff.

Second musical staff, treble clef, key signature of two sharps, 2/4 time signature. It continues the melodic and harmonic material from the first staff, ending with a double bar line and a repeat sign.

N° 6.

Third musical staff, treble clef, key signature of two sharps, 3/8 time signature. It begins with a repeat sign and contains a melodic line with eighth notes and a bass line with chords.

Fourth musical staff, treble clef, key signature of two sharps, 3/8 time signature. It features a melodic line with eighth notes and a bass line with chords, ending with a 'fin.' marking.

Fifth musical staff, treble clef, key signature of two sharps, 3/8 time signature. It consists of a continuous eighth-note pattern in the treble clef and a bass line with chords.

Sixth musical staff, treble clef, key signature of two sharps, 3/8 time signature. It continues the eighth-note pattern from the previous staff, with a bass line of chords.

Seventh musical staff, treble clef, key signature of two sharps, 3/8 time signature. It concludes the eighth-note pattern and ends with a double bar line and a repeat sign.